

**CLU22115 Greek Archaeology  
(SF)**

<b>Module Code</b>	CLU22115
<b>Module Name</b>	Greek Archaeology
<b>ECTS Weighting</b>	10 ECTS
<b>Semester taught</b>	Semester 1
<b>Module Coordinators</b>	Dr Giorgos Papantoniou; Dr Suzanne O’Neill
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound geographical knowledge of the Greek world</p> <p>LO2. Apply visual and spatial skills to the analysis of artefacts, architectural plans and other archaeological diagrams.</p> <p>LO3. Demonstrate knowledge of primary sources (archaeological, artistic, textual) relevant to the module topics.</p> <p>LO4. Evaluate the major theoretical approaches, debates and scholarship relevant to the module topics.</p> <p>LO5. Discuss the above, both orally and in written form, in a clear and scholarly manner.</p> <p>LO6. Work effectively in small groups.</p>
<b>Module Content</b>	<p>This module explores the ancient Greek world through its material culture, covering a time span from the collapse of Mycenaean palatial cultures through to the Classical period. The approach is thematic and topics may include state (polis) formation, colonization and cultural interaction in the Mediterranean, the development of Greek sanctuaries, the archaeology of the Greek countryside, the social and political roles of art and architecture in Archaic and Classical Athens, gender and sexuality, death and society, and archaeology and modern politics.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through a mixture of lectures and small group teaching. Attendance of all classes is compulsory</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	2	Seminar portfolio (1000–1200 words total)	2-6	40%	tbc
	3.	Essay (2000-2500 words)	1-5	60%	W13
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 27 hours (22 lectures, 5 seminars)				
	Independent Study (preparation for course and review of materials): 110				
	Independent Study (preparation for assessment, incl. completion of assessment): 113				
<b>Recommended Reading List</b>	<p>S. Alcock and R. Osborne eds, 2007. <i>Classical Archaeology. Blackwell Studies in Global Archaeology</i>. Oxford 2007</p> <p>C. Mee, 2011. <i>Greek Archaeology, A Thematic Approach</i>. Oxford</p> <p>R. Osborne, 2009. <i>Greece in the Making 1200 - 479 B.C</i>. London</p> <p>R. Osborne, 1998. <i>Archaic and Classical Greek Art</i>. Oxford</p>				
<b>Module Pre-requisite</b>	none				
<b>Module Co-requisite</b>	none				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/greekarchaeology.php">https://www.tcd.ie/classics/undergraduate/greekarchaeology.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module?</b>	no				